



Clear Stamps and Accessories

At Technique Tuesday, we believe it should be fun and easy to highlight the photos in your scrapbook, to make handmade greeting cards that will touch the hearts of the people you love, and to create one-of-a-kind items to give as gifts or use to decorate your home. Using our clear stamps, you can choose the color combinations that are right for your project and create unique design elements that reflect your own style. Here's how to get started.

Using Technique Tuesday Clear Stamps:

1. To get a good stamped image, start by choosing a work surface that is smooth, sturdy, and flat. If your work surface flexes when you press down, or if it is textured, your stamped image may be incomplete or blurry. To protect your work surface, consider covering it with single layer of scratch paper. The scratch paper will protect your work surface and provides a place for you to experiment or practice with stamps and inks.
2. Choose the Technique Tuesday Clear Stamps that you will be using for your project. You can line up several clear letter stamps on one of our larger clear blocks to make words or phrases. All of Technique Tuesday stamp sets come on lightweight storage sheets and are ready to use. You don't need to cut out the stamps or apply adhesive. You can just start creating. Use a gentle rolling and pulling motion to remove your clear stamps from the storage sheet. Although the clear stamps are strong, if you pull them off too fast or use too much force, you might tear the stamps. (See our website if you need to purchase a replacement stamp.)
3. Place the clear stamps on a Technique Tuesday Clear Block. The slightly broader smooth side of the stamp should be against the clear block. It works best to choose a clear block that is slightly larger than the stamps that you are going to use. If the block is a lot larger than the stamps, you may get ink on the block, which could end up in the wrong place on your project. If you use a block that is smaller than your stamps, you may get an uneven impression where the stamp is not supported by the block.
4. Ink up your stamp. Technique Tuesday Clear Stamps work well with many different kinds of inkpads, markers, paints, and dyes. For beautiful stamped images that will stay true to color, are waterproof, and are acid free, consider using Technique Tuesday Inkpads. Our ink comes in 36 luscious colors that will adhere to practically any surface including transparencies, fabric, buttons, ribbon, metal, and paper too. You'll enjoy having one set of inkpads that will work for all your projects!



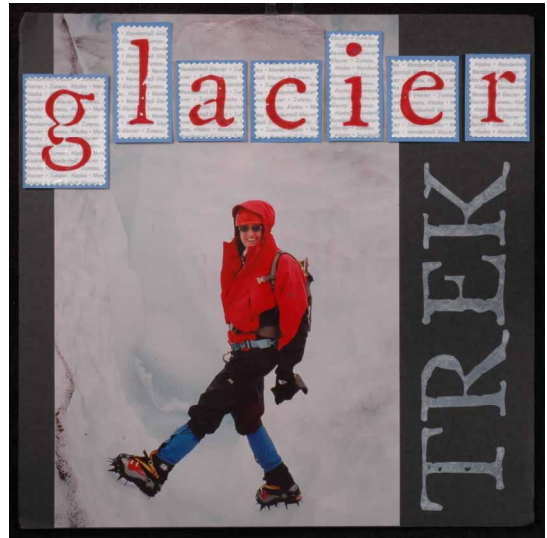
If you are inking up a very small stamp, it often works best to tap your stamp onto the inkpad. For larger stamps, start by placing your clear block on a flat surface with the stamp side up. Then tap your inkpad down directly onto the surface of your stamp. Use firm and even tapping pressure. Consider tapping first in one direction and then the other to get a uniform coating of

ink on your stamp. Don't twist your stamp or drag it across your inkpad. Remember too much ink often is just as bad as not enough ink.

When you are inking up your stamp, try to avoid getting ink on your clear block. Stamping inks won't hurt the clear block but the extra ink may end up on your project. If you notice some stray ink on your block, you can use a cotton swab to remove it before stamping on your project. On the other hand, if you notice an uninked area, just apply more ink.

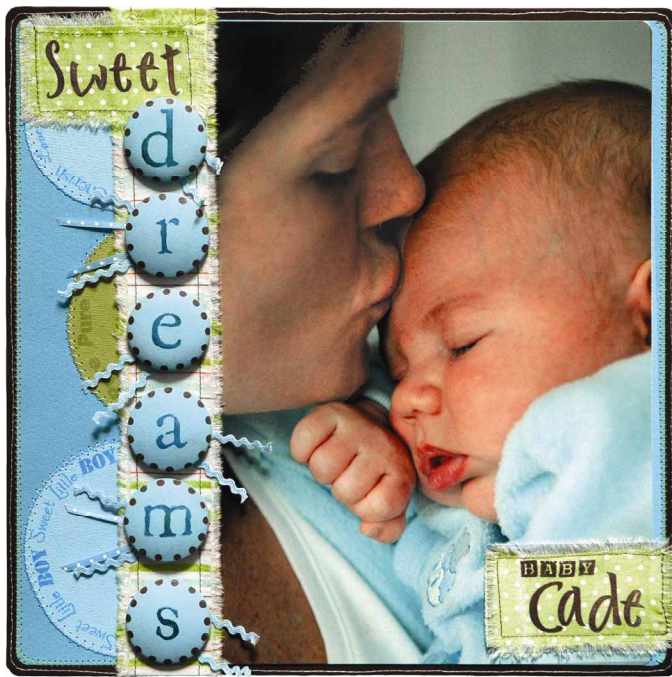
Consider first stamping on a scratch piece of paper. You may also want to do a test stamp on a scrap of your project surface. Ink can look very different on different types of paper, colors of paper, or other project materials.

5. Now for the fun part – you're ready to stamp. Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your layout. Both beginning scrapbookers and seasoned stamp artists can tell when the stamp is in the right position. When you stamp, use firm, even pressure. Don't rock or twist the stamp. If you see inked areas that you did not intend to stamp, that generally means you moved the stamp as you stamped or you pressed too hard.
6. When you are done stamping, clean the stamps and block and then return the stamps to the storage sheet. For the most thorough cleaning, use Technique Tuesday Clear Stamp Cleaner with the Technique Tuesday Scrubber. In a pinch, you can use mild soap and water and then dry the stamps and block with a lint-free towel. Then peel the stamps off the clear block and return them to the storage sheet.

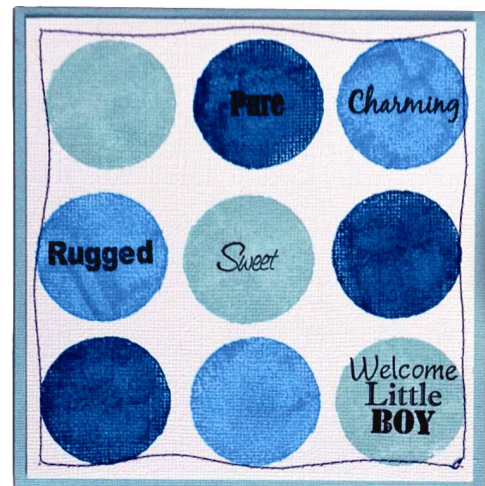


Examples Made Using Technique Tuesday Clear Stamps:

If you would like to purchase Technique Tuesday products, please ask for them at your favorite scrapbook, stamp, or art store. Or visit our website at www.TechniqueTuesday.com.



Sweet Dreams Scrapbook Page



Welcome Baby Boy Card

Happy Anniversary Card

Supplies:

Technique Tuesday Clear Stamps:

Let Them Eat Cake
Olde World Squares

Technique Tuesday Ink:

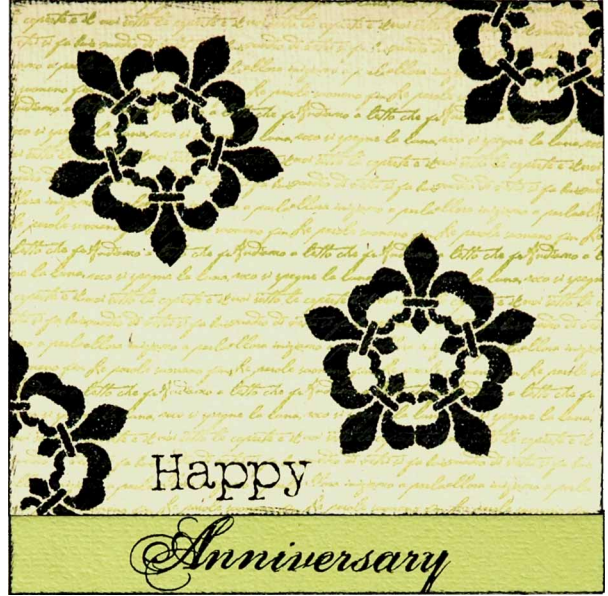
Black
White
Leaf

Bazzill Cardstock:

Travertine (cream) - 5 ½ x 11 inch
Green Tea (green) - 5 ½ x ¾ inch

Other:

Envelope



Instructions:

1. Fold the cream cardstock in half to make the card. Cut ¾ inch off the bottom to make the front of the card.
2. Use script stamp (Technique Tuesday Olde World Squares) and Leaf inkpad to make background on the front of the card.
3. Use fleur de lis stamp (Technique Tuesday Olde World Squares) and Black inkpad to make patterns on front of card.
4. Ink the edges of the card using black ink.
5. Stamp in the center of the green cardstock using the Anniversary stamp (Technique Tuesday Let Them Eat Cake) and black ink.
6. Ink the edges of the green cardstock.
7. Adhere the green cardstock to the inside of the card.
8. Stamp the word "Happy" on the front of the card.

Celebration Card

Supplies:

Technique Tuesday Clear Stamps:

Let Them Eat Cake
Olde World Squares

Technique Tuesday Ink:

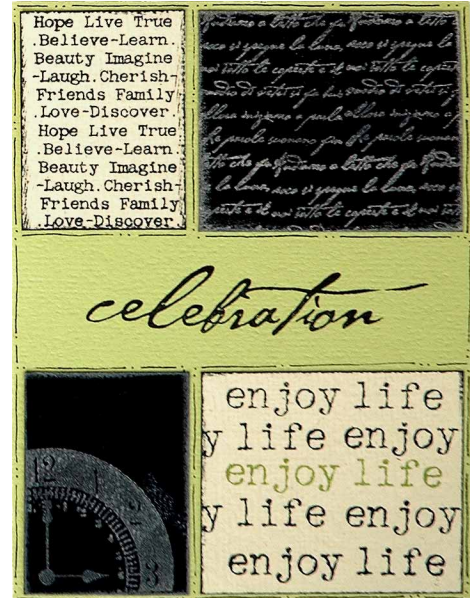
Black
White
Leaf

Bazzill Cardstock:

Green Tea (green) – 5 ½ x 8.5 inch
Blackbird (black) – 1 ½ x 2 and 2 ½ x 1 inch
Travertine (cream) – 1 ½ x 2 and 2 ½ x 1 inch

Other:

Envelope



Instructions:

1. Fold the green cardstock in half to make the card.
2. Use white ink to stamp script (Technique Tuesday Olde World Squares) on 1 ½ x 2 inch black cardstock. Ink the edges using white ink.
3. Use white ink to stamp clock (Technique Tuesday Olde World Squares) on 2 ½ x 1 inch black cardstock. Ink the edges using white ink.
4. Use black ink to stamp text (Technique Tuesday Olde World Squares) on 2 ½ x 1 inch travertine cardstock. Ink the edges using black ink.
5. Stamp "enjoy life" (Technique Tuesday Let Them Eat Cake) using green ink in the middle of the 1 ½ x 2 inch travertine cardstock.
6. Using black ink, stamp "enjoy life" (Technique Tuesday Let Them Eat Cake) several more times on the 1 ½ x 2 inch travertine cardstock. Ink the edges using black ink.
7. Adhere the four rectangles to the card. Optional: use fine black pen to add lines and dots around the edge of the rectangles and the edge of the card.
8. Using black ink stamp "celebration" in the middle of the card.

It's Your Special Day Card

Supplies:

Technique Tuesday Clear Stamps:

Let Them Eat Cake
Olde World Squares

Technique Tuesday Ink:

Black
White

Bazzill Cardstock:

Blackbird (black) – 5 ½ x 8.5 inch
Green Tea (green) – ¾ x 5 ½ inch



Other:

Technique Tuesday Technique Tiles - 1 x 2 ½ inch rectangle
Mini-brads
Envelope

Instructions:

1. Fold the black cardstock in half to make the body of the card.
2. Using white ink, stamp the flourish (Technique Tuesday Olde World Squares) to make a patterned background on the front of the card. Ink the edges using white ink.
3. Using black ink, stamp "special" (Technique Tuesday Let Them Eat Cake) on the Technique Tile rectangle.
4. Punch holes and insert brads into Technique Tile.
5. Using black ink, stamp "it's your" and "day" on the green strip of cardstock. Ink the edges using black ink.
6. Adhere the green strip and the Technique Tiles to the card.

Happy Happy Happy Birthday Card

Supplies:

Technique Tuesday Clear Stamps:

Let Them Eat Cake
Olde World Squares

Technique Tuesday Ink:

Black Inkpad
White Inkpad
Leaf Inkpad

Bazzill Cardstock:

Blackbird (black) – 5 ½ x 8.5 inch
Green Tea (green) – 2 ½ x 5 ½ inch
Travertine (cream) – 3 x 5 ½ inch



Other:

Technique Tuesday Technique Tiles – 1 ½ x 3 inch rectangle
Mini-brads
Envelope

Instructions:

1. Fold the black cardstock in half to make the body of the card.
2. Using black ink, stamp text (Technique Tuesday Olde World Squares) diagonally on the cream cardstock. (You only need to stamp along the edges. The middle of the cream cardstock will be covered.)
3. Ink the edges of the cream cardstock with the green ink.
4. Using green ink, stamp "Happy" onto the green cardstock. (For a varied tone-on-tone look, consider stamping "Happy" once. Then without reinking the stamp, stamp "Happy" again.)
5. Stamp "Birthday" using black ink on the rectangle Technique Tile.
6. Punch holes and insert brads into Technique Tile.
7. Adhere the cream background, then the green cardstock, and then the Technique Tile to the card.

Make a Wish Card

Supplies:

Technique Tuesday Clear Stamps:

Let Them Eat Cake
Olde World Squares

Technique Tuesday Ink:

Black
White
Green

Bazzill Cardstock:

Blackbird (black) – 5 ½ x 11 inch
Jetstream (blue) – 4 x 4 inch
Green Tea (green) – ½ x 3 ½ inch
(stem) and ¾ x 2 ½ inches (leaf)
Travertine (cream) – 1 ½ x 1 ½ inch
(center of the flower)



Other:

Envelope

Instructions:

1. Fold the black cardstock in half to make the body of the card.
2. Use white ink to stamp one line of script (Technique Tuesday Olde World Squares) around the edges of the card.
3. Cut out 8 petals (approximately 2 inches long by ¾ inches wide).
4. Using black ink, stamp the clock (Technique Tuesday Olde World Squares) onto 2 of the petals, stamp text (Technique Tuesday Olde World Squares) onto 2 of the petals, and stamp the flourish (Technique Tuesday Olde World Squares) onto 2 of the petals.
5. Using black ink, stamp "Make a" onto a petal.
6. Using black ink, stamp "Wish" onto the last petal.
7. Apply black ink to the edges of the petals.
8. Cut a leaf from the green cardstock.
9. Cut a circle from the cream cardstock.
10. Adhere the petals, stem, leaf, and flower center to the card.