



Clear Stamps and Accessories

Projects using "Oh L'amour," A "Try Technique Tuesday" Stamp Set

At Technique Tuesday, we believe it should be fun and easy to highlight the photos in your scrapbook, to make handmade greeting cards that will touch the hearts of the people you love, and to create one-of-a-kind items to give as gifts or use to decorate your home. Using our clear stamps, you can choose the color combinations that are right for your project and create unique design elements that reflect your own style. Here's how to get started.

Using Technique Tuesday Clear Stamps:

1. To get a good stamped image, start by choosing a work surface that is smooth, sturdy, and flat. If your work surface flexes when you press down, or if it is textured, your stamped image may be incomplete or blurry. To protect your work surface, consider covering it with single layer of scratch paper. The scratch paper will protect your work surface and provides a place for you to experiment or practice with stamps and inks.
2. Choose the Technique Tuesday Clear Stamps that you will be using for your project. You can line up several clear letter stamps on one of our larger clear blocks to make words or phrases. Technique Tuesday stamp sets come on lightweight storage sheets and are ready to use. You don't need to cut out the stamps or apply adhesive to mount them on a clear block. You can just start creating. Use a gentle rolling and pulling motion to remove your clear stamps from the storage sheet. Although the clear stamps are strong, if you pull them off too fast or use too much force, you might tear the stamps. (See our web site if you need to purchase a replacement stamp.)
3. Place the clear stamps on a Technique Tuesday Clear Block. The slightly broader smooth side of the stamp should be against the clear block. It works best to choose a clear block that is slightly larger than the stamps that you are going to use. If the block is a lot larger than the stamps, you may get ink on the block, which could end up in the wrong place on your project. If you use a block that is smaller than your stamps, you may get an uneven impression where the stamp is not supported by the block. Images and words will look reversed or backwards until you turn the block stamp-side down and look at the image through the block and see it as you'd expect.
4. Ink up your stamp. Technique Tuesday Clear Stamps work well with many different kinds of ink pads, markers, paints, and dyes. For beautiful stamped images that will stay true to color, are waterproof, and are acid free, consider using Technique Tuesday Ink pads. Our ink comes in 36 luscious colors that will adhere to practically any surface including transparencies, fabric, buttons, ribbon, metal, and paper too. You'll enjoy having one set of ink pads that will work for all your projects!



If you are inking up a very small stamp, it often works best to tap your stamp onto the ink pad. For larger stamps, start by placing your clear block on a flat surface with the stamp side up. Then tap your ink pad down directly onto the surface of your stamp. Use firm and even tapping pressure. Consider tapping first in one direction and then the other to get a uniform coating of ink on your stamp. Don't mash the stamp into the ink pad and don't twist your stamp or drag it across your ink pad. Remember, too much ink often is just as bad as not enough ink.

When you ink up your stamp, try to avoid getting ink on your clear block. Stamping inks won't hurt the clear block but the extra ink may end up on your project. If you notice stray ink on your block, you can use a cotton swab to remove it before stamping on your project. On the other hand, if you notice un-inked areas, just apply more ink.

Consider first stamping on a piece of scratch paper. You may also want to test stamping on a scrap of your project surface. Ink can look very different on different types and colors of paper, or other project materials.



- Now for the fun part – you're ready to stamp. Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your layout. Both beginning scrapbookers and seasoned stamp artists can tell when the stamp is in the right position. When you stamp, use firm, even pressure. Don't rock or twist the stamp. If you see inked areas that you did not intend to stamp, that generally means you moved the stamp as you stamped or you pressed too hard.
- When you are done stamping, clean the stamps and block and then return the stamps to the storage sheet. For the most thorough cleaning, use Technique Tuesday Clear Stamp Cleaner with the Technique Tuesday Scrubber. In a pinch, you can use mild, lotion-free, alcohol-free soap and water and then dry the stamps and block with a lint-free towel. Then peel the stamps off the clear block and return them to the storage sheet.

Examples Made Using Technique Tuesday Clear Stamps:

If you would like to purchase Technique Tuesday products, please ask for them at your favorite scrapbook, stamp, or art store. Or visit our web site at www.TechniqueTuesday.com.



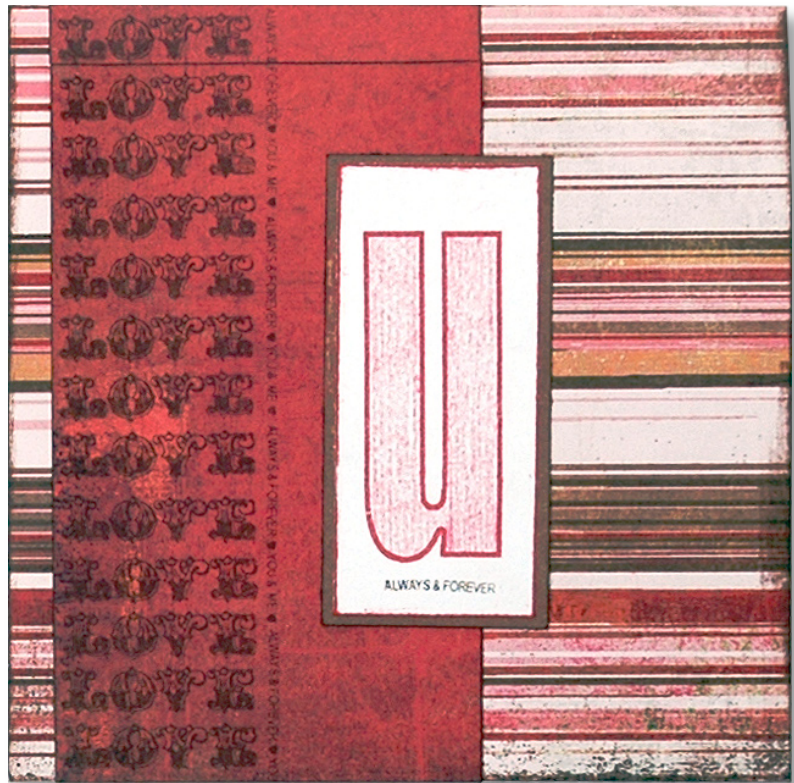
"U" Card

Supplies:

- ◇ Technique Tuesday Clear Stamps:
 - Oh L'amour
 - Big Timber Line Lowercase - Tall
- ◇ Technique Tuesday Ink Pads:
 - Beautiful Basics: Brown, Red
- ◇ BasicGrey Patterned Paper:
 - Stripes - 10" x 5"
 - Red - 5" x 2.5"
- ◇ Bazzill Basics Cardstock:
 - Brown - 2" x 4"
 - White - 1.5" x 3.5"
 - White - 9.5" x 4.5" (optional)
- ◇ A Red colored pencil

Instructions:

1. Gently peel the "Love" word stamp from the Oh L'amour stamp set's storage sheet and put it on a clear block of the appropriate size. All the stamps in this set work with our 1.5x1.5-inch clear block. Ink up the stamp with Brown ink and using firm, even pressure, stamp a column of words down the left side of the 5" x 2.5" piece of red patterned paper by repeatedly re-inking and re-stamping the word, one below another. Remember to re-ink your stamp each time you stamp to give a clear, solid impression. You may want to practice stamping on scratch paper before committing ink to your project. Each time you are done using a stamp, clean it and return it to its storage sheet.
2. Using Brown ink, repeatedly stamp the "ALWAYS AND FOREVER" borderline word stamp vertically along the edge of the column of "Love" words, down the center of the red paper.
3. On the piece of white cardstock, stamp the letter "u" from the Big Timberline Lowercase Tall alphabet stamp set with Brown ink. Note that our tall-sized alphabet stamps work well on our 2x3-inch clear block. Using a red colored pencil, fill in the "u" completely. Stamp "ALWAYS AND FOREVER" under the "u." Mount this piece on the brown cardstock to matte.
4. Fold the striped patterned paper in half to create the 5" x 5" card base.
5. Assemble the card: Attach the red patterned paper to the left center of the card face. Mount the matted white cardstock in the center of the card, overlapping the red patterned paper.
6. Optional: To create an area for writing the message inside your card and to create a more sturdy card, fold a piece of 9.5" x 4.5" white cardstock in half to create a 4.75" x 4.5" insert. Adhere the cardstock inside the 5" x 5" card base.



True Love Tag

Supplies:

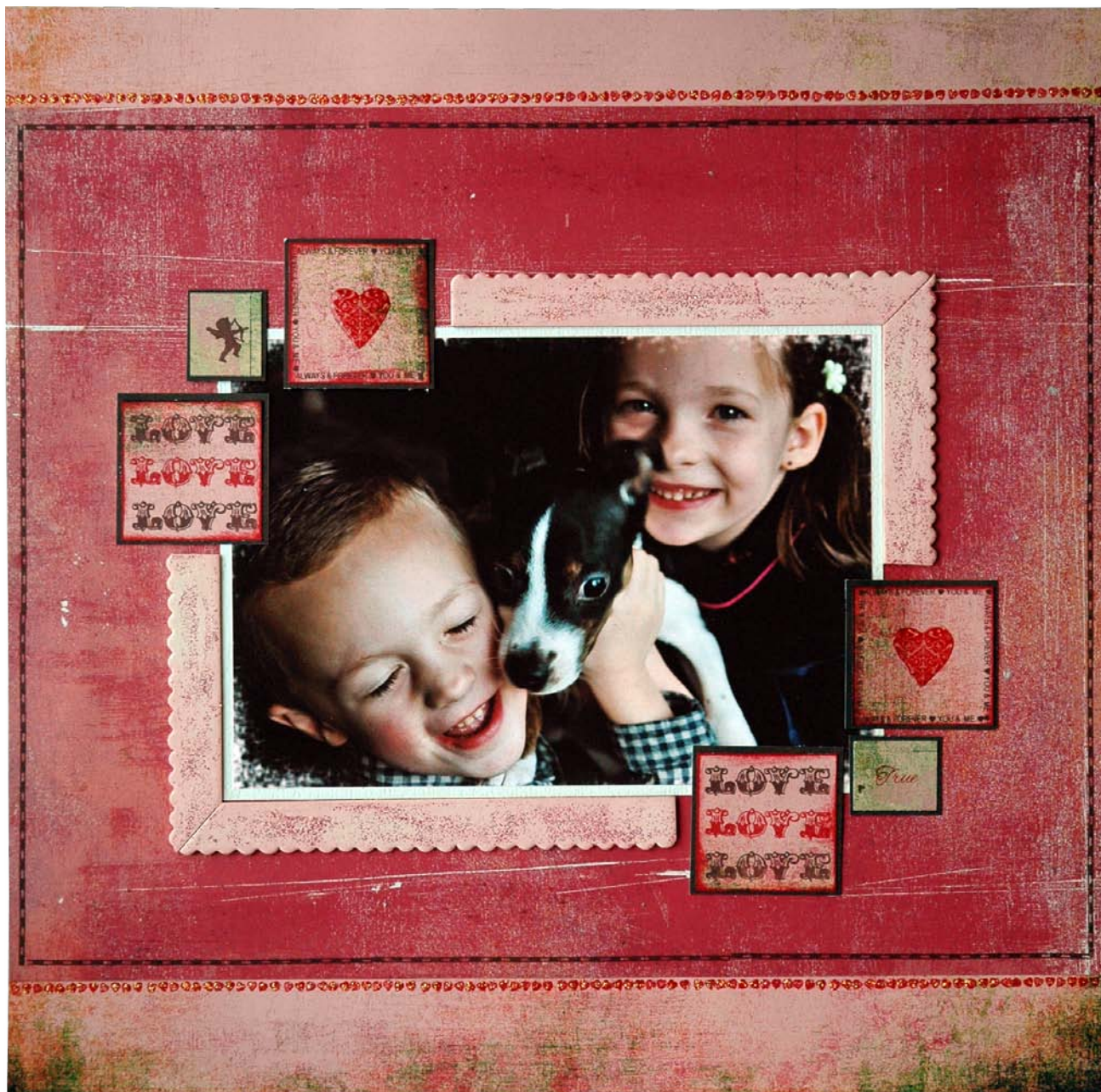
- ◇ Technique Tuesday Clear Stamps:
 - Oh L'amour
 - Big Timber Line Lowercase - Tall
- ◇ Technique Tuesday Ink Pads:
 - Beautiful Basics: Brown, Red
- ◇ BasicGrey Patterned Paper:
 - Red - 3" x 6"
 - Pink - 2" x 3"
 - Orange Stripes: 1.25" x 1.25"
 - Orange Stripes: 3/4" circle punched
- ◇ Bazzill Basics Cardstock:
 - Brown: 2.25" x 3"
 - White: 1" x 1"
- ◇ 6" of pink ribbon

Instructions:

1. Cut the top two corners of the piece of red patterned paper to create a tag shape.
2. Gently peel the row of hearts borderline stamp from the Oh L'amour stamp set's storage sheet and place it on a clear block. All the stamps in this set work well on a our 1.5x1.5-inch clear block. Create a stamped border of hearts around the tag by repeatedly re-inking and re-stamping the hearts around the outside of edge of the tag. Remember to re-ink your stamp each time you stamp to give a clear, solid impression. You may want to practice stamping on scratch paper before committing ink to your project. Each time you are done using a stamp, clean it and return it to its storage sheet. Finally, run your Brown ink pad along the edge of the tag to create a finished look.
3. Use Red ink on the "True" word stamp to create a row of words across the top of the piece of pink patterned paper. Below this row of words, use Brown ink to repeatedly stamp another row of words with the "ALWAYS AND FOREVER" borderline word stamp. Next, use the "Love" word stamp with Brown ink to stamp of row of words below "ALWAYS AND FOREVER." Alternate stamping rows of "ALWAYS AND FOREVER" and "Love" to fill up the rest of the piece of pink paper. If don't have two blocks, you can mount both of these stamps on opposite sides of the same block to make it easy to switch back and forth between them. Ink the edges of the pink paper with Brown ink. Then ink the edges of the brown cardstock and mount the stamped pink paper on it. Attach this piece to the lower middle of the red tag.
4. Stamp the heart image stamp on the white 1"x1" square of white cardstock with Red ink. Mount the stamped image onto the orange square. Attach this near the bottom of the tag that it overlaps the pink and brown element created above.
5. Mount the round piece of Orange patterned paper in the middle of the top of the tag. Punch a 1/4" hole in the center of the orange circle. Loop the ribbon through the hole.



A 12x12 Layout with "Oh L'amour"



Supplies:

The supplies listed are those used to create the layout shown here. You may want to substitute papers and inks that better coordinate with the photos you are working with.

- ◇ Technique Tuesday Clear stamps:
 - Oh L'amour
 - Borderline Straight and Narrow
- ◇ Technique Tiles:
 - 1 Scalloped Baseboard
- ◇ Technique Tuesday Ink Pads:
 - Beautiful Basics: Red, Brown
- ◇ VersaMagic Ink Pads: Pixie Dust
- ◇ Basic Grey Patterned Paper:
 - Pink - 12" x 1.5"
 - Red - 10" x 12"
 - 4 pieces Pink - 1.75" x 1.75"
 - 2 pieces Pink - 1.5" x 1"
- ◇ Bazzill Basics Cardstock:
 - 4 pieces Brown - 2" x 2"
 - 2 pieces Brown - 1.75" x 1.25"
- ◇ Optional: gel pens, glitter adhesive

Instructions:

1. Choose an appropriate borderline stamp—for this layout, we chose the line of alternating solid and open rectangles from the Borderline Straight and Narrow stamp set. Gently peel the stamp from the storage sheet and mount it on a clear block that is the appropriate size for the stamp, for example, our longer borderline stamps work best on our 1.5x6-inch clear block; these stamps also fit on our 3x4-inch block which you may prefer. Use Brown ink to stamp a border around the outside edge of the 10" x 12" piece of red patterned paper by repeatedly stamping the image end-to-end around the outside of the paper. Make sure you re-ink your stamp each time you stamp a new image. You may want to practice on a piece of scratch paper before committing ink to your project. Also, use a piece of scratch paper to mask your paper before stamping at the corner if necessary to create a neat, squared-off corner. Every time you finish using a stamp, you should clean it and return it to the storage sheet before moving on to the next stamp.
2. Mount a 5" x 7" photo in the center of the paper with adhesive.
3. Use adhesive to mount the pink strips of patterned paper to the top and bottom of the red piece to make a 12x12 page.
4. Use the hearts borderline stamp from the Oh L'amour set to create a row of hearts on the pink paper just above and just below the red paper. Again, re-ink before stamping each image.
5. Use the larger hearts from the set with Red ink to stamp on two of the pink squares. Stamp the borderline stamp of words from the set along all four sides of these squares in Brown ink. Finish the edge of the pink paper by running the red ink pad around the edge of paper.
6. Stamp the word "Love" three times on each of the other two pink squares. First stamp in Red in the middle of each of the two squares. Then clean your stamp so you don't get Red ink on your Brown ink pad. Finally, stamp the word "Love" twice with Brown ink above and below where you had stamped previously in Red on both squares. Finish the edges with the Red ink pad.
7. On the two smallest Pink pieces, stamp an angel and the word "True" with Brown ink. Mount all pink pieces of patterned paper on the brown cardstock to matte.
8. Color the scalloped baseboard tile with a pink ink pad. Cut the baseboard into four pieces, two 3.5" pieces and two 2.5" pieces. Diagonally miter the cuts at a 45° angle so that the pieces join squarely at the corners.
9. Assemble the Scalloped baseboard "corners" on opposite corners of the picture, and arrange the pink stamped images around the picture.
10. If you want, you can use a gel pen to give your hearts borderline an embossed look as in the layout above, and you could use "Stickles" or another glitter adhesive to enhance the dimension and texture of your baseboard photo corners. If you attempt either of these enhancements, allow them time to dry before putting the completed page into your scrapbook.

That was fun... now what?

Be sure to check out the other projects given on our web site at:

www.TechniqueTuesday.com/Projects

There are projects there for other scrapbook pages, cards, and embellishments using a variety of Technique Tuesday products. Ask for Technique Tuesday products at your local scrapbook, stamping, or art supply store. To find a retailer near you, click on the link at the bottom of any page on our web site. You can visit us online at www.TechniqueTuesday.com.