

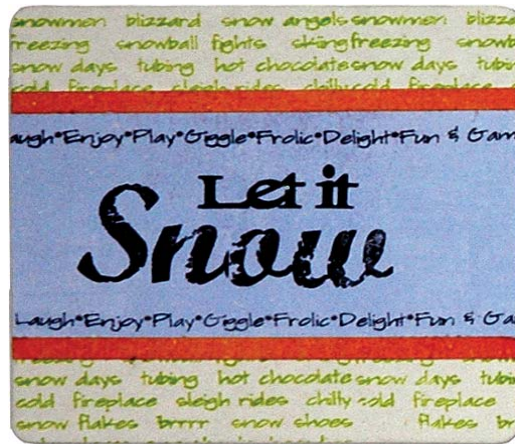
Introducing Technique Tuesday Clear Stamps!

Technique Tuesday Clear Stamps make it fun and easy to highlight the photos in your scrapbook, make handmade greeting cards that will touch the hearts of the people you love, and create one-of-a-kind items to give as gifts or to decorate your home. With Technique Tuesday Clear Stamps, you choose the color combinations that are right for your project and create unique design elements that reflect your own special style. This project kit has step-by-step instructions to introduce you to Technique Tuesday Clear Stamps, Clear Blocks, and Inkpads while making a beautiful card or tag. You can create other fun, easy projects using these stamps and inkpads such as the round Technique Tile accent, the card, and layout shown on the back of this package. For more tips and techniques, visit www.TechniqueTuesday.com.

Making the Let it Snow Tile:

1. Before you begin stamping, choose a work surface that is sturdy and level. If your work surface is textured, uneven, or gives when you press down, your stamped images may be incomplete or blurry. Place a piece of plain paper on your work surface to protect it and to use as scratch paper.

2. Begin your project with one 3 1/2" square Technique Tile. Technique Tiles make a great



base for your Scrapbook Page embellishments because they are so versatile! You can ink, sand, paint, punch through, and of course, stamp on these little lightweight tiles.

Using a rolling motion, remove the words background stamp from the storage sheet, this stamp has the words snowman and blizzard in the top left corner of the stamp. Although our clear stamps are strong, if you use too much force, you might tear the stamp. Place the stamp on a clear block with the slightly larger, smooth side of the stamps against the clear block.

When choosing a clear block, use a block that is a little bit bigger than the stamps that you will be using. By choosing an appropriately sized block and placing the stamps in the center of the block, you will have more control, be less likely to rock the stamps (which produces a blurry image), and reduce the chance of getting stray ink on your project. When placing stamps on a block, things will appear as though they are spelled backwards. Turn the block over and look through the clear block and through the stamps to see the word normally.

People often ask if they can use other blocks with our stamps. The answer is yes. However, if you don't already have blocks, you may want to consider purchasing Technique Tuesday Clear Blocks. Our blocks are thicker than most and have no sharp corners or rough edges so they are

easy to handle. They are smooth and clear on all 6 sides so stamps may be placed on whatever side they fit best.

3. Ink up the stamps with Technique Tuesday Green ink. An easy way to apply ink is to place the clear block on a flat surface with the stamp side up. Then tap the inkpad down onto the stamps. Tap first in one direction and then the other to get a uniform coating of ink on the stamps. If necessary, remove stray ink from the block with a cotton swab before stamping.

4. Now for the fun part—you're ready to stamp! Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your project. If you are new to stamping or aren't sure whether the stamps are lined up correctly, you may want to stamp on scratch paper first. Using firm, even pressure, stamp the words along the top and bottom of the tile. If your stamped image is blurry it probably means that you are rocking or twisting the block or that you are pressing too hard. By making some minor adjustments, you'll soon be making crisp stamped images. You should need to stamp the words twice along each edge. Line up the words to create a background.

5. For the most thorough cleaning, spritz Technique Tuesday Clear Stamp Cleaner on one side of a Technique Tuesday Clear Stamp Scrubber. With the stamp still on the block, rub the stamp against the scrubber pad. Dry your stamp on the other side of the scrubber. In a pinch use a damp sponge or mild soap and water to clean your stamps, and allow them to air dry. Return the dry stamp to the storage sheet.

6. Finishing the tile: Cut one piece of light blue cardstock $1\frac{3}{4}'' \times 3\frac{1}{2}''$ and one piece of orange cardstock $2\frac{1}{8}'' \times 3\frac{1}{2}''$. Center the blue piece on top of the Orange piece and adhere. Stamp the "Borderline" words - Laugh*Enjoy*Play* - along the very top and bottom edges of the light blue cardstock. Stamp the "Let It" and "Snow" in the middle of the light blue cardstock. Adhere the orange and blue piece to the tile, and you are finished!

Making the Let it Snow Mini-Book:

1. Before you start: Choose a flat work surface that is sturdy and level. If the surface is textured, uneven or gives when you press down, stamped images may be incomplete or blurry. Protect your work surface with plain white scratch paper.

2. Cutting: Cut one 12" x 4 ¼" strip out of blue cardstock – this will be the cover. Cut one 11 ¾" x 4" strip out of white cardstock – this will be the inside pages. Also prepare one piece of orange cardstock (we used Bazzill Basics cardstock Hazzard with Orange Peel texture) approximately 6" x 2 ½", one piece of green approximately 6" x 1", one strip of white cardstock (we used Bazzill Basics cardstock White with Orange Peel texture) approximately 6" x ¾", one piece of light blue cardstock approximately 3" x 2" and one piece of white twill approximately 15" long.

3. Preparation: Fold the 12" dark and 11 ½" white pieces in half, meeting the short sides together, and use a corner rounder to cut the corners.

4. Using a rolling motion, remove the "Snow" word from the storage sheet. Although our clear stamps are strong, if you use too much force you might tear the stamp. Place the stamps on a clear block with the slightly larger, smooth side of the stamps against the clear block. We recommend using a block that's a little larger than the stamps that you'll be using. Place the stamp in the center of the block so you will have more control, be less likely to rock the stamps (which creates a blurry image), and reduce the chance of getting stray ink on your project. When placing stamps on a block, words appear to be spelled backwards, and images are reversed. Turn the block over and look through the clear block from the top to see that the stamp is indeed correct.

5. Ink the stamp with Technique Tuesday black ink. The best way to apply ink is to place the clear block on a flat surface, stamp side up. Tap the inkpad down onto the stamp, first in one direction and then another to get a uniform coating of ink. Use cotton swabs to remove any stray ink from the block before stamping.

6. Now for the fun part – you're ready to stamp! Technique Tuesday Clear Stamps are, well...clear! You can see straight through to your project. If you are new to stamping or aren't sure that your stamps are linked up correctly, you may want to stamp on scratch paper first. Use firm, even pressure. If your stamped image is blurry, you may be rocking or twisting the block or pressing too hard. By making minor adjustments, you'll soon be stamping crisp, clear images.



Stamp the word "Snow" into the center of the light blue piece of 2" x 3" paper. ***Advanced Technique*** Ink up only the letters "S, N and W" use the snowflake to represent the letter "O."

7. For the most thorough cleaning, spritz Technique Tuesday Clear Stamp Cleaner on one side of a Technique Tuesday Clear Stamp Scrubber. With the stamp still on the block, rub the stamp against the scrubber pad. Dry your stamp on the other side of the scrubber. In a pinch, use a damp sponge or mild soap and water to clean your stamps and then dry them with a lint free cloth. Return the dry stamp to the storage sheet.

8. Repeat steps 4 through 7 to stamp the other pieces of cardstock as shown in the sample: stamp the words "play," "fun" and "frolic" with black ink onto the white cardstock strip, leave space between the words to stamp the snowflake in green. Adhere the white strip on the green strip and adhere the piece to the orange piece of cardstock, layered a bit over the "Snow" stamped light blue cardstock piece. Adhere this entire piece to the front of the folded dark blue mini book. Using the "Let it Snow" Borderline stamp, stamp on the dark blue cardstock along the orange cardstock to create a word border. Stamp the entire length of the twill in green with the swirl stamp. Bind the book together using the stamped twill.

Making the Let it Snow Card:

1. Before you start: Choose a work surface that is sturdy and level. If your work surface is textured, uneven, or gives when you press down, your stamped images may be incomplete or blurry. Place a piece of plain paper on your work surface to protect it and to use as scratch paper.

2. Cutting: Begin your project with one piece of 7" x 10" light blue cardstock. Fold in half to make a 5" x 7" card. Cut one piece of dark blue cardstock 2 1/2" x 3 1/2" and one piece of white cardstock 2" x 3". Cut one piece of orange cardstock 1/2" x 7" and one piece of green Cardstock 1/2" x 7".

3. Using a rolling motion, remove the words "Let it" and "Snow" from the storage sheet. Although our clear stamps are strong, if you use too much force, you might tear the stamp. Place the stamp on a clear block with the slightly larger, smooth side of the stamps against the clear block.

When choosing a clear block, use a block that is a little bit bigger than the stamps that you will be using. By choosing an appropriately sized block and placing the stamps in the center of the block, you will have more control, be less likely to rock the stamps (which produces a blurry image), and reduce the chance of getting stray ink on your project. When placing stamps on a block, things will appear as though they are spelled backwards. Turn the block over and look through the clear block and through the stamps to see the word normally.

People often ask if they can use other blocks with our stamps. The answer is yes. However, if you don't already have blocks, you may want to consider purchasing Technique Tuesday Clear Blocks. Our blocks are thicker than most and have no sharp corners or rough edges so they are easy to handle. They are smooth and clear on all 6 sides so stamps may be placed on whatever side they fit best.

4. Ink up the stamps with Technique Tuesday Black ink. An easy way to apply ink is to place the clear block on a flat surface with the stamp side up. Then tap the inkpad down onto the stamps. Tap first in one direction and then the other to get a uniform coating of ink on the stamps. If necessary, remove stray ink from the block with a cotton swab before stamping.

5. Now for the fun part—you're ready to stamp! Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your project. If you are new to stamping or aren't sure whether the stamps are lined up correctly, you may want to stamp on scratch paper first. Using



firm, even pressure, stamp the words in the center of the white piece of cardstock. If your stamped image is blurry it probably means that you are rocking or twisting the block or that you are pressing too hard. By making some minor adjustments, you'll soon be making crisp stamped images.

6) For the most thorough cleaning, spritz Technique Tuesday Clear Stamp Cleaner on one side of a Technique Tuesday Clear Stamp Scrubber. With the stamp still on the block, rub the stamp against the scrubber pad. Dry your stamp on the other side of the scrubber. In a pinch use a damp sponge or mild soap and water to clean your stamps, and allow them to air dry. Return the dry stamp to the storage sheet.

7) Finishing the card. Turning the card so the fold is on top, the side that is furthest from you, stamp the block of words three times across the fold side. On the orange strip, stamp the "Let it Snow" Borderline twice and adhere it to the card under the words that were previously stamped. Next, turn the card so that it is right side up – narrow side up. Down the center of the card stamp the words "Fun" and "Frolic" alternating between the two in order to fill the center section. On the green strip stamp the "Laugh Enjoy Play Giggle" Borderline twice and adhere it to the front of the card along side of the "Fun" and "Frolic" stamped images. Stamp the "Snowflake" in black along the right side of the card to finish your card base. Finally adhere the "Let it Snow" title block to the center to the card.

Making the “Let it Snow” Layout

1. Before you start: Choose a work surface that is sturdy and level. If your work surface is textured, uneven, or gives when you press down, your stamped images may be incomplete or blurry. Place a piece of plain paper on your work surface to protect it and to use as scratch paper.

2. Cutting: Begin your project with one piece of 8 ½” x 11” light blue cardstock. Cut one piece of orange cardstock 1 ½” x 11” and one piece of green Cardstock 4” x 11”. Cut one piece of white cardstock 6” x 8” and one piece of white twill 9” long. Cut one piece of Light Blue cardstock into a tag shape approximately 3” x 4”. Also cut three pieces of various ribbon or ric-rac approximately 3” long each.

3. Using a rolling motion, remove the word background stamp from the storage sheet. Although our clear stamps are strong, if you use too much force, you might tear the stamp. Place the stamp on a clear block with the slightly larger, smooth side of the stamps against the clear block.

When choosing a clear block, use a block that is a little bit bigger than the stamps that you will be using. By choosing an appropriately sized block and placing the stamps in the center of the block, you will have more control, be less likely to rock the stamps (which produces a blurry image), and reduce the chance of getting stray ink on your project. When placing stamps on a block, things will appear as though they are spelled backwards. Turn the block over and look through the clear block and through the stamps to see the word normally.

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4. Ink up the stamps with Technique Tuesday Black ink. An easy way to apply ink is to place the clear block on a flat surface with the stamp side up. Then tap the inkpad down onto the stamps. Tap first in one direction and then the other to get a uniform coating of ink on the stamps. If necessary, remove stray ink from the block with a cotton swab before stamping.



5. Now for the fun part—you're ready to stamp! Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your project. If you are new to stamping or aren't sure whether the stamps are lined up correctly, you may want to stamp on scratch paper first. Using firm, even pressure, stamp the words down the left side of the page in two rows, side by side to create a pattern of words. *TIP* When lining up the second row, try offsetting the lined up words by one row to create a more even distribution of words. If your stamped image is blurry it probably means that you are rocking or twisting the block or that you are pressing too hard. By making some minor adjustments, you'll soon be making crisp stamped images.

6) For the most thorough cleaning, spritz Technique Tuesday Clear Stamp Cleaner on one side of a Technique Tuesday Clear Stamp Scrubber. With the stamp still on the block, rub the stamp against the scrubber pad. Dry your stamp on the other side of the scrubber. In a pinch use a damp sponge or mild soap and water to clean your stamps, and allow them to air dry. Return the dry stamp to the storage sheet.

7) Finishing the page: With orange ink, stamp the "Laugh, Enjoy, Giggle" Borderline along each of the long sides of the orange strip of cardstock. Stamp the word "play" at the top and bottom of the strip. On the green strip of cardstock randomly stamp snowflakes with green ink evenly across the piece. Adhere the green strip to the right side of the page. Adhere the orange strip of cardstock over the edge of the green piece in the center of the page. Stamp "Let it" and "Snow" on a Scalloped tile, brush the edges of tile with black ink and paint with Clear Stickles for sparkle. Punch two holes in the tile, one on each side. Stamp the twill with green snowflakes and tie through the holes in the tile. Mount photo on the white cardstock and tear edges. Staple ribbon and ric-rac to the edge of the tag and tuck behind photo matte for hidden journaling. Mount tile title to the page.