



If you are inking up a very small stamp, it often works best to tap your stamp onto the ink pad. For larger stamps, start by placing your clear block on a flat surface with the stamp side up. Then tap your ink pad down directly onto the surface of your stamp. Use firm and even tapping pressure. Consider tapping first in one direction and then the other to get a uniform coating of ink on your stamp. Don't mash the stamp into the ink pad and don't twist your stamp or drag it across your ink pad. Remember, too much ink often is just as bad as not enough ink.

When you ink up your stamp, try to avoid getting ink on your clear block. Stamping inks won't hurt the clear block but the extra ink may end up on your project. If you notice stray ink on your block, you can use a cotton swab to remove it before stamping on your project. On the other hand, if you notice un-inked areas, just apply more ink.

Consider first stamping on a piece of scratch paper. You may also want to test stamping on a scrap of your project surface. Ink can look very different on different types and colors of paper, or other project materials.



5. Now for the fun part – you're ready to stamp. Technique Tuesday Clear Stamps are, well... clear! You can see straight through to your layout. Both beginning scrapbookers and seasoned stamp artists can tell when the stamp is in the right position. When you stamp, use firm, even pressure. Don't rock or twist the stamp. If you see inked areas that you did not intend to stamp, that generally means you moved the stamp as you stamped or you pressed too hard.
6. When you are done stamping, clean the stamps and block and then return the stamps to the storage sheet. For the most thorough cleaning, use Technique Tuesday Clear Stamp Cleaner with the Technique Tuesday Scrubber. In a pinch, you can use mild, lotion-free, alcohol-free soap and water and then dry the stamps and block with a lint-free towel. Then peel the stamps off the clear block and return them to the storage sheet.

### Examples Made Using Technique Tuesday Clear Stamps:

If you would like to purchase Technique Tuesday products, please ask for them at your favorite scrapbook, stamp, or art store. Or visit our web site at [www.TechniqueTuesday.com](http://www.TechniqueTuesday.com).



# Gee Whiz Tag

## Supplies:

- ◇ Technique Tuesday Clear Stamps:
  - Gee Whiz
- ◇ Technique Tuesday Ink Pads:
  - Precious Gems: Topaz
  - Beautiful Basics: Brown
- ◇ Technique Tuesday Twill Tape:
  - 6" narrow white
- ◇ Bazzill Basics Cardstock:
  - Dark Brown - 3" x 6" cut to a tag shape with two corners rounded
  - White - 2½" x 5¼" with all corners rounded
  - White - 2¼" x ¾" inch
  - Teal - 3" x 1¾" with all corners rounded
  - Orange - 2 pieces ¼ x 3 inch

## Instructions:

1. Gently peel the block of words stamp from the storage sheet and put it on a clear block of the appropriate size. All the stamps in this set work with our 2x3-inch clear block, but the smaller stamps may be easier to control on our 1.5x1.5-inch clear block. Ink up the stamp with Topaz ink and using firm, even pressure, stamp a continuous background that completely covers the 2½" x 5¼" piece of white cardstock. Stamp off the edge on the first pass and start at the edge on the second pass to alternate the pattern. Remember to re-ink your stamp each time you stamp to give a clear, solid impression. You may want to practice stamping the pattern on scratch paper before committing ink to your project. When you are done, clean the stamp as described on the second page of this document and return it to its storage sheet. In fact, each time you are done using a stamp, clean it and return it to its storage sheet so it is kept in good condition and won't get misplaced. Finally, ink the edges of the piece by running the Topaz ink pad all around the edge of the paper.
2. Stamp the "g" in brown towards the top of the element you created in step #1.
3. Using Brown ink, stamp the star-burst image stamp on the piece of teal cardstock around the outside edge, stamping off the edges of the piece. Ink the edges in Brown.
4. With the same stamp and ink, stamp a number of brown star bursts on the white twill tape.
5. Using Brown ink, stamp the word "Genuine" on the small piece of white cardstock. Ink the edges with your Topaz ink pad.
6. Assemble all the pieces: Mount the large white piece onto the brown tag. Next, attach the "Genuine" title to the teal card stock and adhere the orange strips above and below the title. Mount this whole piece below the "g" on the tag. Attach the stamped twill tape to the top of the tag, either with a staple as shown here, or by punching a hole and tying the twill to the tag.



# Gee Whiz Mini-Book

## Supplies:

- ◇ Technique Tuesday Clear Stamps:
  - Gee Whiz
- ◇ Technique Tuesday Ink Pads:
  - Precious Gems: Topaz
  - Beautiful Basics: Brown
- ◇ Technique Tiles
  - two of the 3½" x 3½" Squares
- ◇ Technique Tuesday Twill Tape:
  - 2 Pieces, ½" x 6" white 100% cotton twill tape
- ◇ Bazzill Basics Cardstock:
  - light blue cardstock: 3½" x ¼"
  - blue cardstock: 4 to 6 pieces, 3¼" square, all corners rounded.



## Instructions:

1. Use Topaz ink on one 3½" tile to create a ¾"-wide band along one side of the tile. Use a piece of scratch paper for a straight edge and to mask the rest of the tile.
2. Gently peel the word borderline stamp from the storage sheet and put it on a clear block of the appropriate size. All the stamps in this set work with our 2x3-inch clear block, but the smaller stamps may be easier to control on our 1.5x1.5-inch clear block. Ink up the stamp with Brown ink and using firm, even pressure, stamp a row of words along the edge of the Topaz band that you created on the tile in step #1 above. Remember to re-ink your stamp each time you stamp to give a clear, solid impression. You may want to practice stamping on scratch paper before committing ink to your project. Each time you are done using a stamp, clean it and return it to its storage sheet.
3. Use Topaz ink to stamp the swirl image stamp repeatedly all over the remainder of the tile to create a pleasing patterned background.
4. Mount the 3½" x ¼" piece of light blue cardstock along the stamped borderline image.
5. Use Brown ink to stamp the "g" stamp over the patterned background. If desired, coat the "g" with clear "Stickles" or other glitter adhesive.
6. Use Topaz ink to stamp the "Giggle" word stamp below the "g."
7. Use Brown ink on the monkey image stamp to create a pattern on your twill tape.
8. Assemble the mini-book with the cardstock pages between the two tiles. Punch two holes through the tiles and paper on the left side. Tie the tiles and paper together with the twill tape.

# Gee Whiz Card

## Supplies:

- ◇ Technique Tuesday Clear Stamps:
  - Gee Whiz
- ◇ Technique Tuesday Ink Pads:
  - Precious Gems: Topaz
  - Beautiful Basics: Brown, Orange
- ◇ Bazzill Basics Cardstock:
  - Light Blue - 11" x 5.5"
  - White - 5" x 5"
  - Brown - 2 pieces 5" x 1/4"
  - Teal - 2 pieces 5" x 1/8"
  - Teal - 2" x 3 3/8"
  - Orange - 2 1/8" x 3 1/2 "

## Instructions:

1. Gently peel the monkey image stamp from the storage sheet and put it on a clear block of the appropriate size. All the stamps in this set work with our 2x3-inch clear block, but the smaller stamps may be easier to control on our 1.5x1.5-inch clear block. Ink up the stamp with Brown ink and using firm, even pressure, stamp a column of monkeys down both the right and left sides of the 5" x 5" piece of white cardstock. Remember to re-ink your stamp each time you stamp to give a clear, solid impression. You may want to practice stamping on scratch paper before committing ink to your project. Each time you are done using a stamp, clean it and return it to its storage sheet.
2. Mount the strips of brown cardstock on the inside of each row of monkeys with adhesive.
3. Using Topaz ink on the "silly, goofy, wacky" borderline word stamp, create a row of words by repeatedly stamping the words vertically just inside each of the brown strips.
4. Mount the strips of teal cardstock on the inside of each column of words.
5. Use Brown ink on the "Giggle" stamp to create a patterned background down the middle of the white cardstock. Starting at the top, stamp "giggle" twice across. On the next row stamp "giggle" once in the middle. Continue down alternating between rows of two "Giggles" and rows of one:  

Giggle Giggle  
Giggle  
Giggle Giggle  
Giggle  
Giggle Giggle
6. Using Brown ink, stamp the "g" toward the top of the 2" x 3 3/8" piece of teal cardstock, and stamp "is for" under the "g." Ink the edge of the paper with Brown ink.
7. Mount the piece of teal cardstock in the center of the piece of orange cardstock and mount these in the middle of the 5" x 5" piece of white cardstock. Ink the edges of the white cardstock with brown ink.
8. Finally, fold the light blue cardstock in half to make the body of the card and mount the white cardstock to the front of the card.



# A 12x12 Layout Using the Gee Whiz Stamp Set



## Supplies:

The supplies listed are those used to create the layout shown here. You may want to substitute papers and inks that better coordinate with the photos you are working with.

- ◇ Technique Tuesday Clear Stamps:
  - Gee Whiz
- ◇ Technique Tuesday Ink Pads:
  - Precious Gems: Topaz
  - Beautiful Basics: Brown, Orange
- ◇ Technique Tiles
  - FUNdamentals of Love, bracket frame
  - Buckles And Tags: a large buckle shape
- ◇ BasicGrey
  - Brown Patterned Paper - 12" x 12"
- ◇ Bazzill Basics Cardstock:
  - Light Blue - 10" x 5.5"
  - White - 8" x 8"
  - Brown - 2 pieces, 5" x 1.5"
  - Light blue - 5" x 10.5"
  - Orange - 3" x 6"
  - Teal - 12" x 1"
- ◇ Teal ribbon - 12"
- ◇ Optional: thread, glitter adhesive, button, 4" of Technique Tuesday Wide White Twill Tape

## Instructions:

1. Use Topaz ink on the borderline words stamp from the Gee Whiz storage sheet to stamp a border around the outside edge of an 8" x 8" piece of white cardstock. Mount a 7 1/2" x 7 1/2" photo on the 8" x 8" piece.
2. Use Topaz ink on the monkey stamp to create a background pattern near the top and bottom edges of the 5.5" x 10" piece of light blue cardstock. Fold the 5" x 2" pieces of brown cardstock in half, lengthwise, and attach one over the top and bottom edges of the light blue cardstock. (Optional: Sew the brown paper to the light blue to attach)
3. Cut your 3" x 6" piece of orange cardstock into the shape of a tag. Stamp dots on the orange tag with Orange ink (the Gee Whiz stamp set does not include a dot, so you may skip this step, use a dot from another set, use a pencil eraser as a stamp, or substitute a different image to decorate your orange cardstock). You can use this tag for journaling your page.
4. Use the block of words stamp with brown ink to repeatedly stamp a continuous background across on the 12" x 1" strip of teal cardstock. Optional: Sew along each edge.
5. Ink the buckle tile lightly with Topaz ink. Stamp the "g" on the buckle tile in Brown. Run the Brown ink pad around the edge of the tile to give it a finished look. Optional: coat the entire tile with clear "Stickles" or other glitter glaze or adhesive.
6. Use Topaz ink to color the curly-bracket frame border from the second sheet of tiles in a package of Technique Tiles FUNdamentals of Love. Just rub the ink pad on the tile until it's the completely covered. Don't overdo it or it will take a long time to dry. Use Brown ink to stamp the star-burst image all over the border in a pleasing pattern.
7. Optional: use Topaz ink to lightly color a 4" long piece of Technique Tuesday Wide White 100% Cotton Twill Tape. Cut a V-notch in one end of the twill tape.
8. Assemble the page. Adhere the previously constructed blue and brown element to the middle-left of the brown patterned paper. Mount the 8" x 8" element with the photo on it on top of the blue cardstock. Layer the stamped teal strip across the page. Optional: attach a brown button to the end of the teal strip with needle and thread. Optional: attach the twill tape above the strip of teal cardstock. String the ribbon through the buckle and attach on the left side of the page with the buckle to the bottom-left of the page. Attach the curly-bracket frame border of Love over the top of the page. Trim off the excess paper around the edges.